

Tuxedo Junction

Arranged by
ART DEDRICK
1st Sax. Eb Alto

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

Medium Swing

mp *f*

A *mf*

Unis. Soli

B *Soli*

1. *Unis.* 2.

C *f*

Unis.

D *Soli*

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1st Sax. E♭ Alto

E

F

G

Unis. Soli

H

Tuxedo Junction

Arranged by
ART DEDRICK
3rd Sax. E♭ Alto

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

Medium Swing

The musical score is written for a 3rd Saxophone in E♭ Alto, 4/4 time, with a medium swing feel. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and a *f* dynamic marking later in the line. The second staff is marked *mf*. The third staff is marked *Unis. Soli*. The fourth staff is marked *Soli*. The fifth staff has a first ending marked *1.* and a second ending marked *2.*, with *Unis.* written above the first ending. The sixth staff is marked *f* and *Unis.*. The seventh staff is marked *D*. The eighth staff is marked *Soli*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2
3rd Sax. Eb Alto

E

F

G

Unis. Soli

H

Tuxedo Junction

Arranged by
ART DEDRICK
2nd Sax. B♭ Tenor
Medium Swing

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

The musical score is written for a 2nd Saxophone in B♭ Tenor clef, 4/4 time, and a medium swing feel. It consists of several measures of music with various dynamics and articulations. The score is divided into sections labeled A, B, C, and D. Section A starts with a *mp* dynamic and includes a *f* dynamic later. Section B is marked *mf* and includes a *Unis. Soli* instruction. Section C is marked *f* and includes a *Soli* instruction. Section D is marked *Soli*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd Sax. Bb Tenor

F

F

G Unison (With Trombones)

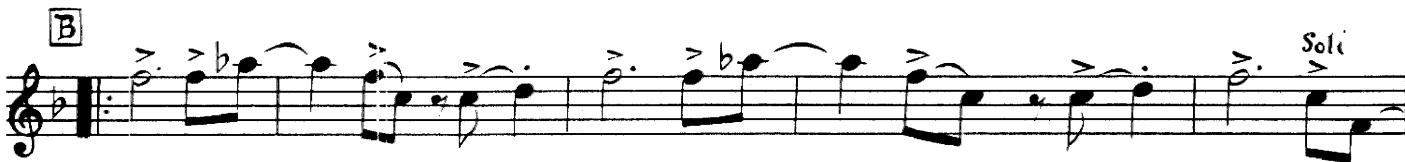
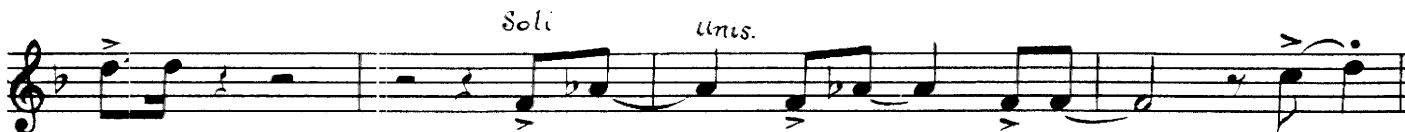
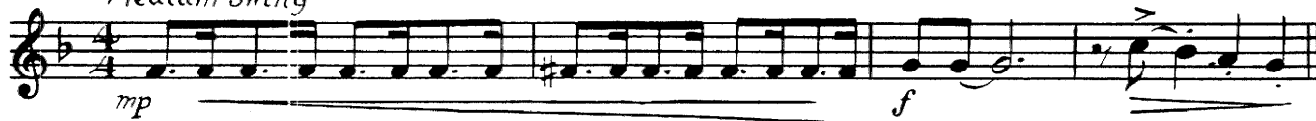
H

Tuxedo Junction

Arranged by
ART DEDRICK
4th Sax. Bb Tenor

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

Medium Swing



2
4th Sax. Bb Tenor

E

First line of musical notation for section E, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs.

Second line of musical notation for section E, including first and second endings. The first ending is marked with a '1.' and the second ending with a '2. Solo'. The notation includes slurs and accents.

F

First line of musical notation for section F, continuing the melodic line with eighth and quarter notes and various articulations.

Second line of musical notation for section F, featuring a long slur over a series of eighth notes and a dynamic marking of *f* at the end.

G Unison (with Trombones)

First line of musical notation for section G, labeled 'Unison (with Trombones)'. It features a treble clef and a key signature of one flat, with notes and rests.

Second line of musical notation for section G, including a dynamic marking of *mf* and various articulations.

H

First line of musical notation for section H, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations.

Second line of musical notation for section H, including first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The notation includes slurs and accents.

Third line of musical notation for section H, featuring dynamic markings of *mp*, *mf*, and *f*. The staff concludes with a double bar line and a large 'X' mark over the final notes.

Tuxedo Junction

Arranged by
ART DEDRICK
5th Sax, Eb Baritone

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

Medium Swing

The musical score is written for a 5th Saxophone or Eb Baritone in 4/4 time. It consists of several staves of music with various performance instructions:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. The tempo is *Medium Swing*. The dynamics are *mp* (mezzo-piano) and *f* (forte).
- Staff 2:** Marked **A** *Marcato*. The dynamic is *mf* (mezzo-forte) with the instruction *(With Trombones)*.
- Staff 3:** Marked *Soli Unis.* (Solo Unison).
- Staff 4:** Marked **B**. The dynamic is *Soli* (Solo).
- Staff 5:** Features a first ending marked **1.** *Unis.* (Unison) and a second ending marked **2.**
- Staff 6:** Marked **C**. The dynamic is *f* (forte).
- Staff 7:** Marked **D**.
- Staff 8:** The final staff of the score, ending with a sharp sign (#).

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5th Sax. Eb Baritone

F

F

G

Unison
(With Trombones)

H

Arranged by
ART DEDRICK
1st Trumpet in Bb

Tuxedo Junction

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

Medium Swing

The musical score is written for a 1st Trumpet in Bb. It begins with a *Medium Swing* tempo. The first staff (A) starts with a *mp* dynamic and a *Solo* instruction. The second staff (B) features a *Plunger* effect and a *mf* dynamic. The third staff (C) includes first and second endings and an *open* instruction with a *f* dynamic. The fourth staff (D) continues with a *Plunger* effect and an *Open Solo* instruction. The fifth staff (E) is marked *As written or Ad Lib.* and includes various chords: C, F7, G7, C, F7, G7, C. The sixth staff (F) is marked *(No Solo)* and starts with a *f* dynamic. The seventh staff (G) includes first and second endings and a *Plunger* effect with a *mf* dynamic. The eighth staff (H) features a *Plunger* effect and a *mf* dynamic. The final staff concludes with first and second endings and a dynamic range from *mf* to *f*.

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Arranged by
ART DEDRICK
2nd Trumpet in Bb

Tuxedo Junction

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

The musical score is written for a 2nd Trumpet in Bb. It begins with a *Molto* marking and a dynamic of *mp*. The first staff contains the main melody. Subsequent staves are marked with letters A through H, indicating specific sections or techniques. Section A includes a *Plunger* marking and a dynamic of *mf*. Section B features a *mf* dynamic. Section C is marked *Open* and *f*. Section D is marked *Plunger* and *mf*. Section E includes a *f* dynamic. Section F is marked *Open* and *f*. Section G is marked *mf*. Section H includes a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations and corrections, such as a circled '2' and a circled '3'.

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Arranged by
ART DEDRICK
3rd Trumpet in Bb

Tuxedo Junction

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

Medium Swing

The musical score consists of ten systems of music for the 3rd Trumpet in Bb. The key signature is Bb and the time signature is 4/4. The score includes various dynamics such as *mp*, *f*, and *mf*, and articulations like accents and slurs. Performance instructions include *Plunger HAT* and *Open*. The score is divided into sections labeled A through H, with first and second endings indicated by '1.' and '2.'. The piece concludes with a final dynamic of *f*.

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Tuxedo Junction

Arranged by
ART DEDRICK
4th Trumpet in Bb

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

Medium Swing

The musical score is written for a 4th Trumpet in Bb. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Medium Swing'. The first staff contains a melodic line starting with a mezzo-forte (mf) dynamic, followed by a fortissimo (f) dynamic. The second staff is labeled 'Plunger' and contains a series of notes with '+' signs above them, indicating plunger technique. The third staff has a '2' above the first measure and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff has a '2' above the first measure and a 'D' above the second measure. The fifth staff has a '3' above the first measure and an 'E' above the second measure. The sixth staff has a '2' above the first measure and a 'G' above the second measure. The seventh staff has a '2' above the first measure and a 'Plunger' label above the second measure. The eighth staff has a '2' above the first measure and an 'H' above the second measure. The ninth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tenth staff has a '2' above the first measure and an 'OPEN' label above the second measure. The score concludes with a double bar line and a final fortissimo (f) dynamic marking.

Tuxedo Junction

Arranged by
ART DEDRICK
1st Trombone

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

Medium Swing

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff is an introduction with dynamics *mp* and *f*. The second staff is marked **A** *Marcato* with dynamics *mf* and *f*. The third staff is marked **B** with dynamics *mf* and *f*, and includes plunger markings. The fourth staff is marked **C** *Open* with dynamics *f* and *mf*. The fifth staff is marked **D** *Plunger* with dynamics *f* and *mf*. The sixth staff is marked **E** *Open Marcato* with dynamics *mf* and *f*. The seventh staff is marked **F** with dynamics *f* and *mf*. The eighth staff is marked **G** with dynamics *f* and *mf*, and includes plunger markings. The ninth staff is marked **H** with dynamics *mf* and *f*. The tenth staff is marked *Open* with dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

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Arranged by
ART DEDRICK
2nd Trombone

Tuxedo Junction

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

Medium Swing

The musical score is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of ten systems of music, each starting with a lettered section marker (A through H).
- **System 1:** Starts with a dynamic of *mp* and a **A Marcato** instruction. It features a melodic line with accents and a dynamic shift to *f*.
- **System 2:** Includes a **B Plunger +** instruction and a first ending bracket.
- **System 3:** Features a **C open** instruction and a second ending bracket.
- **System 4:** Includes a **D Plunger** instruction and a dynamic of *f*.
- **System 5:** Includes a **E open Marcato** instruction and a dynamic of *mf*.
- **System 6:** Includes a **F** section marker and a dynamic of *f*.
- **System 7:** Includes a **G** section marker and a dynamic of *mf*.
- **System 8:** Includes a **H** section marker and a dynamic of *mf*.
- **System 9:** Includes a dynamic of *f* and a **Soli Unis.** instruction.
- **System 10:** Includes a dynamic of *mf* and a final dynamic of *f*.

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Tuxedo Junction

Arranged by
ART DEDRICK
3rd Trombone

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

Medium Swing

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each with a lettered section marker (A through H) and specific performance instructions. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks with first and second endings are present throughout the piece.

A Marcato *mp* *f*

B *mf* Plunger

C Open

D Plunger *f*

E open, Marcato *mf*

F *f*

G *mf* *Unis. Soti*

H *mf* *f*

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Tuxedo Junction

Arranged by
ART DEDRICK
4th Trombone

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

Medium Swing

mp *f* *mf*

A *marcato*

Plunger

B

C OPEN

D Plunger

E *marcato*

F *f*

G *mf Soli (unis.)*

H

mf

OPEN

f

Detailed description: This is a musical score for the 4th Trombone part of the song 'Tuxedo Junction'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 'Medium Swing' tempo. The first staff contains a melodic line starting with a *mp* dynamic, moving to *f* and then *mf*. A first ending bracket labeled 'A' is marked *marcato*. The second staff continues the melodic line with accents. The third staff introduces a 'Plunger' effect and a second ending bracket labeled 'B'. The fourth staff features a triplet and a first ending bracket labeled 'C' marked 'OPEN'. The fifth staff continues with a triplet and a 'Plunger' effect, ending with a second ending bracket labeled 'D'. The sixth staff has a triplet and a first ending bracket labeled 'E'. The seventh staff has a first ending bracket labeled 'F' marked *f*. The eighth staff has a first ending bracket labeled 'G' marked *mf Soli (unis.)*. The ninth staff has a first ending bracket labeled 'H' marked *mf*. The final staff has a first ending bracket labeled 'OPEN' and ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and plunger markings.

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Tuxedo Junction

Arranged by
ART DEDRICK
String Bass

Medium Swing

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

Top Notes for String Bass (Pizz.)

(Tuba Play staccato style)
mp

f

mf

1. 2. C

D

E

1. 2. F

G

H

1. 2.

mp f

Arranged by
ART DEDRICK
Drums

Tuxedo Junction

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

Medium Swing Tempo
HI-HAT CYM.

The drum score consists of ten systems of notation, each on a bass clef staff. The notation includes various rhythmic patterns, rests, and articulations. Dynamics range from *mf* to *f*. Specific articulations include *Closed HI-Hat*, *HI-Hat*, and *HI-Hat Cym. (open)*. Rehearsal marks A through H are placed at the beginning of systems 2 through 9. System 10 includes first and second endings, a triplet, and a final flourish. The piece concludes with a *mp* dynamic.

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Tuxedo Junction

Arranged by
ART DEDRICK
Piano

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

Medium Swing

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of six systems of two staves each. The first system is marked *mp* and *f*. The second system is marked *mp*. The third system contains a repeat sign. The fourth system has first and second endings. The fifth system is marked *Solo* and *gtr*. The sixth system ends with a double bar line and a key signature change to C major.

E TUXEDO JUNCTION

Piano

First system of musical notation for system E. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a series of chords in the right hand and a simple bass line in the left hand. A vertical bar line is present at the beginning of the system.

Second system of musical notation for system E. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A box labeled 'F' is positioned above the second ending. The notation continues with chords and a bass line.

Third system of musical notation for system E. A box labeled 'G' is positioned above the first measure. The system contains a sequence of chords in the right hand and a corresponding bass line.

Fourth system of musical notation for system E. This system continues the sequence of chords and bass line from the previous systems.

Fifth system of musical notation for system E. A box labeled 'H' is positioned above the first measure. The system contains a sequence of chords and a bass line.

Sixth system of musical notation for system E. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A box labeled 'I' is positioned above the second ending. The notation includes a dynamic marking 'mp' and a fermata over a chord in the right hand.

Tuxedo Junction

Arranged by
~~ART DEDRICK~~
Conductor Guide

By BUDDY FEYNE, ERSKINE HAWKINS
WILLIAM JOHNSON and JULIAN DASH

Medium Swing Tempo M.M. ♩ = 138

Trbs. & Saxes

Tutti

mp *f*

A Saxes 1st Trpt. Saxes Saxes 1st Trpt. Saxes Saxes Trpt.

mf

Marcato

Brass, with Plungers

B

C Tutti Saxes Tutti Saxes Tutti Saxes

D Br. (Plungers)

Piano

Saxes

1st Trpt.

E Solo (ad lib. - or as written)

Saxes

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2
Conductor Guide

1. Saxes Trpt. 2. Saxes

This staff contains two endings. The first ending is marked '1.' and includes parts for 'Saxes' and 'Trpt.'. The second ending is marked '2.' and includes 'Saxes'. The music is in a key with two flats and a 4/4 time signature.

F Br. Saxes Br. Saxes

This staff begins with a section marker 'F' in a box. It features parts for 'Br.' (Brass) and 'Saxes'. The music continues in the same key and time signature.

Br. Saxes

This staff continues the musical line with parts for 'Br.' and 'Saxes'. The notation includes various rhythmic values and dynamics.

G Trpts. + Alto Saxes Saxes

Trbs. + Ten. Saxes

Bari. Sax.

This staff is divided into two systems. The top system has a section marker 'G' and parts for 'Trpts. + Alto Saxes' and 'Saxes'. The bottom system has parts for 'Trbs. + Ten. Saxes' and 'Bari. Sax.'. The music is in the same key and time signature.

Br. (Plungers)

H

This staff begins with a section marker 'H' in a box. It features parts for 'Br. (Plungers)'. The music continues in the same key and time signature.

H

This staff continues the musical line with a section marker 'H' in a box. It includes a first ending marked '1.'.

H

1. 2. Saxes

This staff continues the musical line with a section marker 'H' in a box. It includes a second ending marked '2.' and parts for 'Saxes'.

mp mf f 8va

This staff continues the musical line with dynamics markings: *mp*, *mf*, and *f*. It also includes a section marker 'H' in a box and an '8va' marking. The music concludes with a final chord.